



A Publication of
**The Fenway
Alliance**

The Fenway Alliance member institutions strive to achieve an improved physical environment, sense of community, and quality of life for members, residents, and constituent patrons of the Fenway Cultural District.

Members of The Alliance

Berklee College of Music

Boston Symphony Orchestra

Emmanuel College

The First Church
of Christ, Scientist

The Forsyth Institute

Harvard School of Public Health

Huntington Theatre Company

Isabella Stewart Gardner Museum

The Mary Baker Eddy Library
for the Betterment of Humanity

Massachusetts College of Art

Massachusetts College of
Pharmacy and Health Sciences

Museum of Fine Arts

New England Conservatory

Northeastern University

Simmons College

Wentworth Institute of
Technology

Wheelock College

YMCA of Greater Boston

ALLIANCE NEWS



Opening Our Doors Logo Designed by Surround Media 2002

resources in an effort to increase community access to the wonderful academic and cultural resources that help define this unique area. While we represent world class colleges, universities, and cultural institutions, we are also here to enrich and be enriched by those who live and work right in our backyard.

Two strands that make-up the foundation of our District-- art and education --are needed now more than ever in these times of political and economic unrest. Both help us to understand our world in deeper and more long-sighted ways. Both entreat us to act from a place of spirit, hope and civic-mindedness. In different but complementary ways, education and art enable us to rethink our perceptions of "other." They lead us to reflect on questions often unsettling about the way the world works and, more hopefully, how it could.

On Monday, October 14, The Fenway Alliance invites you to join us in celebrating the cultural and academic treasures of the Fenway Cultural District. We ask you to assist us to continuously find more and better methods to "open our doors" now and in the future. We encourage you to "let the Arts and academics in," as we commit to finding new ways of getting them out. *For a full schedule of events on Oct. 14, see page 5.*
--Kelly Brilliant, Executive Director

The Fenway Cultural District Celebrates Community

What do I say about a dream of The Fenway Alliance members that is finally becoming a reality on Monday, October 14?

Hopefully, "Opening Our Doors: The Fenway Cultural District Celebrates Community" is just the beginning of a series of activities and events designed to welcome our City and particularly our neighbors in the Fenway, Roxbury, Back Bay and South End neighborhoods of Boston. Over the years, our institutions have worked diligently to develop programs, design buildings, and provide

Muddy River Restoration Starts with Charlesgate

We have received good news regarding the restoration of the Muddy River. The State has committed 24 million dollars to the project, and Boston and Brookline have also committed some funding. In addition, the Federal Army Corps of Engineers have agreed to take on the project. We are still waiting to hear the dollar amount the Army Corps of Engineers will contribute. The Muddy River Restoration, in total, is a 90 million dollar project. With the recent State and City commitments, meeting this funding goal now seems very promising. The letters of support sent by The Fenway Alliance member organization, and The Alliance's support for this project, have certainly helped to push it along. The Muddy River Restoration is beginning with the reconstruction of the Charlesgate portion. Charlesgate Dredging and Landscape Rehabilitation is an early action item of the Muddy River Restoration Project which will begin in October 2002. The dredging will improve flood capacity, improve water quality, and enhance the riparian and aquatic habitat. For project information, look on the web at www.emeraldnecklace.org or www.muddyriverproject.org or call the Boston Parks and Rec Dept at 617-635-4505.



A section of the Charlesgate Dredging Project.

Teens Participate in Summer Program at The Forsyth Institute

Nine high school students participated this year in The Forsyth Institute's Educational Outreach Program (EOP), an eight-week paid summer internship. Now in its ninth year, the program provides a unique hands-on opportunity for area teens to work alongside Forsyth scientists to learn scientific techniques and conduct laboratory experiments on a full-time basis from June through August.

In September, the teens each give a formal presentation on the results of their research to their mentors, other Forsyth scientists and staff, parents, relatives and friends. To date, 62 students have participated in the Educational Outreach Program.

NEC Alum are Winners

Just a month after graduation, New England Conservatory's Class of 2002 is already making its mark on the competition world. In May, the Kuss Quartet received New England Conservatory's first Professional Certificate in The Art of String Quartet Playing, and in June they received first prize in the prestigious Paolo Borciani competition. New England Conservatory's String Quartet Professional Training Program is designed to provide concentrated professional training to select pre-established string quartets.

Min-Ji Kim, who received her graduate diploma in cello performance from NEC in May, also received a first prize in June, at the Irving M. Klein International String Competition.



Michèle V. Cloonan
Photo by Todd Cheney,
UCLA Photography

New Dean at Simmons

Michèle V. Cloonan, Ph.D., currently associate professor and chair at the UCLA Department of Information Studies, has been appointed by the Simmons College Board of Trustees as the Dean of the Simmons Graduate School of Library and Information Science (GSLIS). She officially joins Simmons in September.

Cloonan has been chair of UCLA's information studies department for five years, and has been associate professor there since 1995 and has been a member of the faculty there since 1991. Prior to that she was curator of printed books at Smith College Libraries. Cloonan has written numerous scholarly articles, book reviews, and book chapters, including contributing to *Library Quarterly*, *Dictionary of American Library Biography*, and the *International Encyclopedia of Information and Library Science*.

Among her many awards and honors are the Newberry Library Fellowship, Bibliographic Society of America Fellowship, and the Barbara Goldsmith Preservation Lecture at New York University. Cloonan belongs to such professional organizations as the American Library Association, the Association for Library and Information Science Education, the American Institute for Conservation of Historic and Artistic Works, and the National Endowment for Humanities, Division of Preservation.

Cloonan holds a Ph.D. in Library and Information Science from the University of Illinois. She received another Master's in General Studies in the Humanities from the University of Chicago, and her Bachelor's degree from Bennington College.

"Michèle is both visionary and practical, and has a strong reputation as someone who has worked collaboratively with faculty and other departments or schools at UCLA," said Simmons President Daniel Cheever, Jr. "She is also the first woman dean of the GSLIS."

Forsyth President Named to MIT Advisory Committee

Dr. Dominick DePaola, Fenway Alliance board chairman and Forsyth's president and CEO, has recently been asked to serve on the newly established MIT Alumni Association Advisory Committee on Graduate Alumni. As part of this committee, Dr. DePaola will assist the Alumni Association staff in reviewing and assessing program and services, generating ideas, evaluating metrics and advising in the development of marketing strategies in an effort to enhance alumni relations offerings. The committee's 20 members will serve three-year terms.

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Significant Strides made in Huntington Theatre's 20th Anniversary Season

The Huntington Theatre Company, under the leadership of Nicholas Martin, Norma Jean Calderwood Artistic Director and Managing Director Michael Maso, closed its 20th Anniversary Season with more Huntington theatregoers than ever before and significant strides toward fulfilling the Huntington's expanded artistic agenda. The season closed with more than 18,000 subscribers, the second highest number in the Huntington's history; a critically acclaimed Broadway run of the Huntington production of Hedda Gabler, directed by Nicholas Martin and starring Kate Burton who received a Tony nomination for her role; and the establishment of a major new commissioning program, the Stanford Calderwood Fund for New American Plays, which will put the Huntington at the forefront of new-play development.

The Huntington Theatre Company opened its 21st season with Ivan Turgenev's classic drama *A Month in the Country*, adapted by Brian Friel and directed by Nicholas Martin. A complete list of the 2002-03 season can be found at www.huntingtontheatre.org.



BSO Offers Student Discount

The Boston Symphony Orchestra is again offering area college students the opportunity to attend up to 20 BSO performances during the 2002-03 season for a total cost of \$25 with the purchase of the BSO College Card. Each BSO College Card offers a seat to up to 20 concerts and open rehearsals during the upcoming BSO season. On the day of each concert offered through the card, student cardholders will be able to call a special phone number listed on the card to confirm that tickets are available for that day's concert. Tickets are available on a first-come first-serve basis, but a minimum of 100 tickets will be held for each BSO College Card Concert. More information on purchasing the card is available on the BSO web site, www.bso.org.

Wheelock Family Theatre Enters 22nd Season



Photo from the 20th season production of "Lilley's Purple Plastic Purse" by Kippy Goldfarb.

The Wheelock Family Theatre, now in its 22nd season, is an award-winning, non-profit, professional, equity theatre which is dedicated to providing affordable, quality theatre for both adults and young people. Through family oriented productions, the Wheelock Family Theatre aims to make theatre a vital force in young people's lives. To realize that goal, the Family Theatre makes quality theatre accessible to all segments of the

greater Boston community, by producing reasonably-priced shows that appeal to a wide audience. For the past 22 years the Wheelock Family Theatre has produced family-oriented modern drama, children's classics, musicals, and original works, which feature multicultural and intergenerational casts that reflect the make-up of Boston audience.

Last season, for their production of "The Trumpet of the Swan," the WFT cast featured eight professional adult actors, sixty children from the community, and four Deaf performers, two in lead roles. The Wheelock Family Theatre continues to work at length to mount productions of professional standards that challenge designers, directors, and actors. The 2002-03 season includes 3 productions; "The Witch of Blackbird Pond," "The Will Rogers Follies," and "Pippi Longstocking." To find out more about The Wheelock Family Theatre's upcoming season, look on the web at www.wheelock.edu/wft/ or call 617-879-2147.

Isabella Stewart Gardner Museum Celebrates 75th Anniversary of Sunday Concert Series

For 75 years, the Isabella Stewart Gardner Museum's Sunday Concert Series has presented outstanding chamber music performances to Boston audiences on Sunday afternoons. The Museum's first director, Morris Carter, established the Sunday concerts in 1927 as an experiment to "make the museum more accessible and more attractive."

Today, Director Anne Hawley and Music Director Scott Nickrenz continues this tradition by bringing exceptional musicians and chamber ensembles to the Museum. Nickrenz has also expanded the scope of the Museum's music programs to include performances by young, emerging classical musicians and jazz musicians. Presented in the Museum's magnificent Tapestry Room, the Gardner Museum concerts offer the unique experience of hearing chamber music amidst a rich collection of artwork that includes paintings, tapestries, sculpture, and decorative arts overlooking a breathtaking courtyard with seasonal garden displays.

The 2002-2003 Fall season features the pianist Cecile Licad who made a sensation at the Gardner Museum two years ago. Licad returns to the Sunday Concert Series with a three-part recital series of works by Chopin and Liszt. A complete schedule of Fall 2002 concerts can be found on the web at www.gardnermuseum.org.

Revitalizing Evans Way Park

Evans Way Park is a dusky jewel, at least for now. The once-stately Park sits across Louis Prang Boulevard, at the southwest corner of the Fenway. It is the centerpiece among The Fenway to its east, Wentworth Institute of Technology's Evans Way residence halls on its south, the Isabella Stewart Gardner Museum to its north, and the Massachusetts College of Art to its west. The Museum of Fine Arts School is located diagonally across Louis Prang from the Park's southeast corner.

The ravages of time and a lack of adequate attention to this important park have taken their toll over the years. In efforts to keep up both the functional and aesthetic qualities of this marvelous neighborhood asset, Wentworth has maintained the Park for approximately 20 years. However, insufficient water and nutrients have gradually damaged the Park's lawn, trees and shrubs. Despite diligent efforts over the years, the soil in Evans Way Park today is hard-packed and depleted, and its trees have suffered noticeably.

Wentworth and others have envisioned the revitalization and preservation of the Evans Way Park. Wentworth has begun the first stage of this process by installing an irrigation system. This initiative would involve the combined resources of The Park's neighbors, the City of Boston, and private foundation funding to meet the following key objectives for the Park:

1. Addition of new loam, grass seed, perennial plants and trees;
2. Installation of an efficient, cost-effective irrigation system;
3. Formalization of an ongoing maintenance plan.

The rejuvenation of Evans Way Park will go a long way toward the beautification of The Fenway, providing another welcoming aspect to the neighborhood.

The Greening of the Avenue of the Arts

Huntington Avenue reconstruction is moving along slowly but steadily. You may have noticed that some trees have been planted in the median strip next to the train tracks along certain sections of the Avenue of the Arts. The rest of the 612 trees that have been planned to line the Avenue, will be planted in late Spring 2003 after a state-of-the-art irrigation system is installed. The trees that are already in were planted when there was some debate over whether the trees would be maintained by truck watering or by an irrigation system (which was in the original contract). Through several meetings, The Fenway Alliance, with MASCO, successfully convinced the MBTA to reinstate the installation of the irrigation system, which means that no more trees will be planted until after the irrigation system is installed in the Spring of 2003. The few trees that have already been planted will be watered by truck until the irrigation system is installed. When the tree planting is completed, the number of trees along the Avenue of the Arts will be more than double the 300 trees that were along Avenue prior to the reconstruction project. After a two year grace period, the maintenance of trees along Huntington Avenue/Avenue of the Arts will be coordinated by The Fenway Alliance. For more information about trees or other landscaping issues along the Avenue of the Arts, contact The Fenway Alliance, the MBTA or Pressley Associates.



Street Furniture in the Fenway Cultural District



An example Bus Shelter.

After an extensive review process, the City of Boston awarded Wall, USA a twenty-year franchise agreement to install and maintain the Mayor's Coordinated Street Furniture Program. The Boston Street Furniture Program, the first coordinated program nationwide, consists of a Automatic Public Toilets, Bus Shelters, City Information Panel, Newstands, and Telephone Pillars. The Fenway Alliance has been in discussion with Wall, USA about alcohol advertising in the Fenway Cultural District, and they have assured us that there will not be any alcohol advertising in this area. The Fenway Alliance has also been working with Wall and the Boston Redevelopment Authority to modify the City Information Panels in this area so that the information displayed in our area includes accurate and complete information about the Fenway Cultural District and larger Back Bay area. In addition, The Alliance has been working with Wall, USA and the BRA to make sure that the Bus Shelters, Telephone Pillars, and City Information Panels are placed in the most optimal positions throughout the Fenway Cultural District. There will not be any Automatic Public Toilets in this area. Wall, USA will be coordinating with McCourt Construction to install their street furniture in conjunction with the construction along Huntington Avenue throughout the coming year. You can learn more about the City of Boston's Street Furniture Program on the web at www.cityofboston.gov/basiccityservices/street_furniture.asp. As this program is installed, please feel free to contact The Fenway Alliance with any comments or questions that you may have.



An example City Information Panel.

Alliance in Catalogue of Philanthropy

The Fenway Alliance has been selected to be featured in the 2003 Catalogue of Philanthropy, an annual publication of non-profits in Massachusetts, which is distributed in November to affluent families throughout Massachusetts. The goal of the Catalogue is to raise public awareness and respect for philanthropy, and to improve and increase charitable giving. A description of The Alliance will be included this year, with an image by Eliot Rothman selected by the Catalogue.



Rendering of the Fenway Cultural District by Elliot Rothman.

More Than Six Hundred "Forsyth Kids" Have Identified Themselves!

Between 1914 and the mid 1960s, more than a half million Boston area schoolchildren came to what was then known as the Forsyth Dental Infirmary for Children for free oral health services. For the past year, Forsyth has been attempting to find these "Forsyth Kids" and reconnect with them. So far, more than 600 have come forward, including Mayor Thomas M. Menino, many with fond memories. Future plans include formation of a Forsyth Kids Council that will aid in advocating for the oral health needs of today's children. Forsyth Kids will be invited as special guests of Forsyth to the Fenway Alliance "Opening Our Doors" celebration on October 14th.

Opening Our Doors Day: The Fenway Cultural District Celebrates Community

On Monday October 14, 2002 10 AM to 4 PM, The Fenway Alliance along with friends and neighbors will celebrate the artistic and cultural treasures that are the Fenway Cultural District by opening our doors to the Greater Boston community for a day of FREE concerts, exhibitions and activities that the entire family can enjoy! The schedule of events for Opening Our Doors Day, are as follows:

10 am Opening Our Doors Day will kick-off on the Green next to *The Mary Baker Eddy Library for the Betterment of Humanity* at 200 Massachusetts Ave. The Library will also provide free admission from 10 am - 4pm. Dramatic presentations on Freedom will be held on the hour from 1- 3 pm in the Hall of Ideas.

10:40 am - 12 pm After the Kick-off *The First Church of Christ, Scientist* will host a live chiming concert outside on The Christian Science Plaza from 10:40 - 11am. From 11am- 12pm a concert by the soloist and organist of The First Church will be held inside the Church.

10 am - 2 pm *New England Conservatory* will open to the public a rehearsal of NEC's Chamber Orchestra from 10 - 11:45 am, in NEC's Jordan Hall, 290 Huntington Ave. Following the rehearsal, two 45 minute campus tours will be conducted at 12 pm and 1 pm.

10 am - 4 pm *YMCA of Greater Boston* will offer an open house of its new Fitness Center for the day and provide activities including story telling and arts and crafts workshops for children at the Central Branch at 316 Huntington Ave. They also will lead a fitness walk around the Fenway Cultural District.

10 am - 2 pm *The Forsyth Institute*, at 140 The Fenway, will open its doors for a look at its collection of rare tiles, originally created to appeal to school children who came to the Forsyth Dental Infirmary for Children for dental care.

10 am - 4 pm *The Museum of Fine Arts, Boston* will provide free admission, Family Place events and tours. At 11 am, The Boston Conservatory of Music Dance Division will present works based on the art of Rene Magritte. At 2 pm, Mango Blue, a high-powered Afro-Latin and World music band will perform. 465 Huntington Ave.

11 am - 4 pm *Isabella Stewart Gardner Museum* will provide free admission, Family and Children's Guides, and admittance to a special exhibit by Nari Ward, a Jamaica born artist. 280 The Fenway.

10 am - 4 pm *Massachusetts College of Art* will provide free admission to its Bakalar and Huntington Galleries. The Bakalar Gallery will exhibit conceptual multimedia works by Anne Wilson. Both galleries are located in the South building at MassArt, 621 Huntington Avenue.

11 am - 3 pm *Berklee College of Music* will present two exciting jazz /pop concerts with student musicians. The concerts will be at 11 am & 2 pm in the Alma and Lawrence Berk recital hall at 1140 Boylston St.

11:30 am -12:15 pm *Huntington Theatre Company* will present Know The Law - a student performance of scenes of urban teenage life that shows how knowledge of Massachusetts criminal law can assist young people in understanding their legal rights and responsibilities at Huntington Theatre, 264 Huntington Ave.

1 pm - 1:45 pm *Boston Symphony Orchestra* will provide an instrument demonstration performance by members of Project STEP. Symphony Hall.

1 pm - 3 pm *Wheelock Family Theatre* will open its doors at 1 pm for a tour of the facility and at 2 pm for a demonstration of student vocal and movement games, poetry, and narrative derived from children's literature.

For more information visit www.fenwayculture.org, or call 617-437-7544. Opening Our Doors Day is proudly sponsored by Citizen's Bank, Collegiate Press, HMFH Architects, Harron & Associates, Hub Realty, Mason Management Group, the MBTA and WBZ Channel 4.

Massachusetts College of Pharmacy and Health Sciences Announces Expansion Plans



Artist's rendering of the future exterior of MCPHS.

The cornerstone of this plan is the construction of a new, six-story, 93,000 square foot Academic and Student Center, with a prominent entrance on Longwood Avenue. The impressive columns and portico of the George Robert White Building -- the college's landmark -- will remain visible behind the new structure, enclosed by a dramatic glass atrium that will protect this elegant facade from the damage of time and weather. The new building will act as the "jewel box" in an architectural approach approved by the Massachusetts Historical Commission, the Boston Landmarks Commission, and the stewards of Boston's historic buildings.

Construction of the new Student and Academic Center is expected to begin sometime in 2003. Plans for this project are encapsulated in the College's 10-year Institutional Master Plan, which was approved by the Boston Redevelopment Authority in March after a lengthy and rigorous review. The Master Plan also officially recognizes the College's cooperative projects with the Massachusetts College of Art, including a jointly operated bookstore, the newly refurbished Wellness Center, and a recently completed dining facility.

This approved Master Plan allows MCPHS to construct a new building that will support its mission to provide programs of study that embody teaching excellence, active scholarly research, professional service and strong community partnerships.

City Sports Transformed Into Berklee's Copy/Mail Center

The new Berklee College of Music Copy/Mail Center located at 168 Massachusetts Avenue, formerly the home of City Sports, has officially opened its doors to the Fenway community. The center houses all Berklee College mail services, including student and faculty mailboxes. In addition, Archer Copy @ Berklee, a retail copy center that occupies the space to the right of the entranceway, provides numerous copy services to both the college and the public.

Archer Copy's new, high-speed, digital copiers are able to handle larger volumes of copying, easing the pressure on the convenience-copiers at the college. State-of-the-art digital color copiers have been added to the center as well, allowing fast and convenient color copy service to the college and the public.

MassArt Opens New Artists' Residence

This September Massachusetts College of Art celebrates the opening of a brand new Artists' Residence at 600 Huntington Avenue, Boston's "Avenue of the Arts." This state-of-the-art living and working environment, created for art and design students, is MassArt's first newly constructed building since 1929. Designed by award winning architects Kyu Sung Woo and Rothman Partners, the nine-story building features housing for 310 students in 85 apartment-style units, two-story work studios, an artist-in-residence apartment, gallery space, and seminar rooms.



Artist's Rendering of the new Artists' Residence Building at 600 Huntington Ave.

In addition, noted sculptor Jamie Carpenter has been commissioned to create a public art piece that will activate the space between the residence hall and the "Avenue of the Arts." A truly collaborative living/working environment for art students is envisioned - students from the neighboring School of the Museum of Fine Arts will also live in the new Artists' Residence.

New Digs for the Huntington Theatre

On July 2, 2002 the official groundbreaking was held for Atelier|505, a mixed-use development in the heart of Boston's South End, that will house the City's first new theatres in almost 75 years - a 350-seat proscenium theatre and a 200-seat flexible space theatre. The local developers of the project, the Druker Company, will build the "shell and core" of two theatres and the City of Boston has pledged \$3 million to support the project. Located adjacent to the Boston Center for the Arts Cyclorama building, the new theatres will be programmed by both the Huntington Theatre Company and the BCA. The Huntington will program the proscenium theatre for 40 weeks each year, the BCA for 12 weeks. The black box theatre will feature BCA programs 40 weeks per year and Huntington Theatre Company performances for 12 weeks. Construction is expected to be complete by Fall of 2004. The Huntington will continue to produce its mainstage season at its current home, the 890-seat Boston University Theatre.

The construction in the South End is not the only change in the Huntington's facilities over the past several months. In July the theatre relocated the majority of its administrative offices from 252 Huntington Avenue across the street to 281 Huntington. These new offices were necessary for accommodating the Huntington's rapidly growing staff. The new space feature new ergonomic furniture, two large conference rooms, a kitchen, and other amenities.

Emmanuel To Build New Student Center

Emmanuel College will break ground this Fall for a new, state-of-the-art student center. The facility will enhance the campus life experience of all Emmanuel students and will modernize the College's athletic and recreational facilities. Construction is scheduled to be complete by Fall 2004.

The building will serve as a central gathering place for the entire Emmanuel College community. The facility will feature an atrium, student-meeting rooms, a



Artist's rendering of new student center at Emmanuel College.

food court, recreational and fitness spaces and a new gymnasium. The gym, which will include one NCAA regulation court or two full-size practice courts, will also serve as the largest meeting room on the campus for events, with bleacher seating for 1200-1400 and capacity seating totaling 2500.

President of Emmanuel College Sister Janet Eisner, SND, commented, "The construction of this new student center is an exciting development for the Emmanuel community. Our goal is to build the best possible facility for Emmanuel's growing student population, and I am confident that Emmanuel's new student center will be one of the premier college student centers in the region."

The architectural firm of Goody Clancy and Associates and the construction management firm of Corcoran Jennison have been working with the college to develop the plans for the building. The student center will be built by Walsh Brothers Construction Company.

Dining in Style at MassArt

This summer Massachusetts College of Art and Massachusetts College of Pharmacy and Health Sciences inaugurated a long-awaited new joint campus center and dining common.

Designed by Prellwitz/Chilinski Associates in collaboration with food service vendor Chartwell's the dining space features a bold color palette of red, blue, purple and yellow and offers four distinct seating areas, each with a different ambiance. The seating area also opens to a courtyard on Huntington Avenue for dining al fresco. Mondrian-like panels separate the dining area from the food court, which provides a wide variety of choices, including ethnic and vegetarian foods. The dining common is also designed with data jacks for computer hook-ups and space for showing artwork.

NU Breaks Ground on Two New Buildings

Northeastern University recently broke ground and began construction on two new buildings on the corner of Huntington Avenue and Parker Street. The "G" and "H" buildings will house the College of Computer Science, additional classrooms, and residence halls. Building G will be six stories, with classrooms on the first floor while the rest of the building will be apartment style housing for 289 students. The second building, H, will reach 16 stories with a three-story low-rise section with two classrooms and the first four floors are reserved for the College of Computer Science. The remaining 12 floors will house 485 students in apartment style residence halls that will each boast full modern kitchens, high speed internet access, and stellar views of the Boston Skyline. The project is scheduled to be complete September 2004.



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Alliance News Fall 2002

IN THIS ISSUE:

October 14: The Fenway Cultural District Celebrates Community

Muddy River and Huntington Projects Move Forward

New Buildings Around the Fenway



For current information on what's happening in the Fenway Cultural District, visit us online at www.fenwayculture.org

Mary Baker Eddy Library Opens to the Public

Boston's Newest Attraction -- The new Mary Baker Eddy Library for the Betterment of Humanity -- held an Open House and Celebration on Saturday, September 28 to mark the re-opening of The Mary Baker Eddy Library. The Opening featured musical programming, cultural activities, arts and crafts, tours, and welcoming remarks by Mayor Menino, NU President Freeland, and other dignitaries.

The Mary Baker Eddy Library offers a new destination where visitors can explore the power of ideas to inspire individuals and change the world. The 81,000 square foot library, museum, and research facility features state-of-the-art interactive exhibits and programs for the entire family.

The Library opening includes the re-opening of the world-famous Mapparium, a stained glass globe 30 feet in diameter, originally built in 1935. The Mapparium has been revitalized with 21st century technology and now includes a multimedia experience of words, music and lights to illustrate how great ideas have traversed time and geography.

The Library also features the following exhibits:

- The Hall of Ideas™ - A dramatic and engaging presentation celebrating the great ideas throughout history. The Hall of Ideas features a sculptural fountain by artist Howard Ben Tre and an inspiring presentation of ideas by multimedia

installation by multimedia artist David Small of the MIT Media Lab, featuring over 800 quotes from great thinkers through time.

- The Monitor Gallery™ - Over-

looking the newsroom of The Christian Science Monitor, this exhibit features interactive exhibits activities and a look at world events through the lens of a Pulitzer Prize-winning newspaper.

- The Quest Gallery™ - A multimedia exhibit of scholars, global thought leaders and everyday people exploring the spiritual dimensions of life and health.

The Library also houses The Mary Baker Eddy Collection,™ one of the largest collections by and about an American woman featuring correspondence and manuscripts, artifacts, and historic photographs. Mary Baker Eddy was a notable 19th-century author, publisher, reformer, and pioneer in the field of spirituality and health. For more information, look on the web at www.marybakereddylibrary.org.



The new front of The Mary Baker Eddy Library.